

Revised: 24/09/2006
Lydia: 19/09/2006
Gabriel: 16/09/2006

Scarlet

by

Gabriel Strange

Based on, Little Red Riding Hood

Current Revisions by

Gabriel Strange, 24/09/2006

EcksMark Media
Wolverhampton, UK
+44 (0)7950334490

- 1 EXT. STREET - DAY 1
- Fade from titles, the sound of metallic footsteps (also the running of feet can be heard). As the character run in to frame.
- JESSICA, NINA and JACK, running towards a house. Looking behind to see what is following them. All three look physically exhausted.
- JACK
(Screaming)
Run... Don't look back.
- 2 EXT. HOUSE - DAY 2
- JESSICA, NINA and JACK, run toward a driveway and up to the front of a house.
- JACK trips and stumbles, just before they get into the driveway and vanishes from sight.
- JESSICA
Wait.
- JACK
No, keep going, save yourselves.
- JESSICA and NINA keep running to the house, and try the door, to find it's locked. The sign above the door reads 'Grand Mars.'
- NINA Back door?
JESSICA Back door.
- JESSICA grabs NINA'S arm and pulls her to one side as they hurry to the back of the house. Looking through any windows they can see.
- 3 EXT. HOUSE, SIDE - DAY 3
- JESSICA and NINA look in through the glass side door and tries it as they go past.
- 4 INT. HOUSE, KITCHEN - DAY 4
- NINA looks in through the window, and JESSICA tries the door handle.
- 5 EXT. HOUSE, SIDE - DAY 5
- JESSICA and NINA continue on and round to the back door.

6 EXT. HOUSE, BACK - DAY 6

JESSICA tries the back door with no avail. They both stop when they hear the three loud thumping sounds followed by something scraping on a wooden floor. Then hurried footsteps can be heard.

NINA grabs JESSICA'S arm as the footsteps draw closer.

JESSICA and NINA, both start walking slowly backwards while fixated on the door.

The sound of footsteps stop.

The door slowly opens to reveal JACK.

There is an axe on the floor just inside the door.

JESSICA
You Gi t...

JESSICA lunges for JACK, and starts beating on him.

JESSICA (CONT'D)
... You scared us both to death. I should...

JACK
Hold on...
(grabs Jessica by the
shoulders)
... were still not out of the woods yet. Quick inside, we can hold up here til it's safe.

JESSICA and NINA follow JACK quickly into the house.

7 INT. HOUSE, CORRIDOR - DAY 7

JESSICA, NINA and JACK quickly look in each room looking for the best to hold up in. After looking in several rooms NINA finds one.

NINA
This one looks okay?

8 INT. HOUSE, ROOM - DAY 8

NINA enters the room closely followed by JACK and JESSICA.

JACK
Good choice...
(Walking towards the
window)
We can see what's happening outside.

JACK closes the curtains, and JESSICA lights some candles (or camping lamp from her backpack).

JESSICA
That's better, I'll look for supplies. Jack?

JACK
Whatever comes, I haven't eaten in a day or so.

NINA
Jessica don't be long, if you hear anything please come back.

JACK peeks though the curtains.

JACK
Lucky we found you and your sister. Others weren't so, when their food ran out.

NINA
Yeah. We were down to the last few days.

JACK
(Sol emnl y)
Gill saw you in the window she distracted the Bzou so you could escape.

NINA
(As though talking to herself)
Ah. That's what all that screaming was about.

JACK
Yep. I hope she found somewhere safe...

NINA and JACK fall silent as they can hear footsteps approaching.

The door opens to reveal JESSICA carrying a bag (or tray) with some tins in one hand and a tin opener in the other.

JESSICA
It's not much, everything else has turned into a science experiment.

JACK
I've had worse.

JACK slumps down under the window and lets out a sigh.

NINA
 (Slurs her words slightly)
 Jessica. Jack was just telling
 me...
 (Yawns)
 ...about Gill, she distracted them
 so we could escape.

JESSICA puts the food down and starts to open a tin.

NINA blinks sleepily, and closes her eyes.

JESSICA
 Do you know if she...

JACK
 She was out of sight, and I could
 not hear her. We can only hope for
 the best.

JESSICA
 Hope is the only thing we have
 left.

NINA drifts off to sleep.

JESSICA looks at Nina and puts her food down.

JACK
 (Looking at Nina)
 At least one of us can get some
 sleep.

JESSICA sits next to NINA and strokes her hair.

CUT TO JACK as his eyes slowly close.

FADE TO BLACK.

9 INT. HOUSE, ROOM - LATER

9

A high pitched metallic sound is heard, followed by metallic
 footsteps.

CUT FROM BLACK.

NINA suddenly wakes up and holds tightly on to JESSICA, this
 wakes up JESSICA who crawls over and wakes JACK.

JACK
 Shush. I can hear them. They're
 close.

JESSICA comforts NINA.

JESSICA
 (Mutters to self)
 We should have listened to the
 news, they told us not to go out...
 That help would come.
 (Looks at Nina)
 They Lied.

A shadow passes by the window, metallic footsteps can be heard. A distant human shout can be heard.

Jack motions to stay down.

JACK
 (whispers)
 I think I can hear someone out
 there. They might distract it.

NINA
 Do you think it's true that they
 won't come inside?

JACK
 From what I have seen they wait in
 ambush...

The sound of crashing and wood splintering can be heard.

JACK (CONT'D)
 (whispers)
 I could be wrong.

NINA starts to quietly whimper.

The sound of metallic footsteps can be clearly heard. Human footsteps can also be faintly heard. A shadow passes through the light under the door.

JESSICA
 (Looking scared)
 No! Not after we've survived this
 long.
 (Hugs NINA and shouts)
 Your not having her.

JACK stands up and move toward to the door.

JACK
 (Puts his hand on the door
 knob)
 If you find Gill, tell her Grimm
 sent you.

JACK opens the door and rushes out.

JESSICA
(Shouts)
No. Jack.

NI NA screams.

FADE TO BLACK.

(c) EckSMark Media 2006